

Pro Musica 2021 - 2022 International Concert & Opera Season

ALL EVENTS ARE AT ST PAUL'S CHURCH, CALLE CARDO, UNLESS OTHERWISE STATED



October 17, Sunday at 5 pm

Alexander Pashkov, piano

Pashkov gave two stunning piano recitals for us in 2020 which brought the house down, such was the consummate mastery of his playing. In the last five years he has matured into a world class artist whose classic Russian training at the St. Petersburg Conservatory and his experience under Maestro Valery Gergiev with the Kirov Orchestra have honed his musicianship to perfection. The concert will focus on music by the great Romantic composers and will include works by Mozart, Chopin, Schumann, Brahms and more.

Played with The Kirov Orchestra under Gergiev

RETURN BY POPULAR DEMAND



December 4, Saturday at 5 pm

Mark Kosower, cello Steven Vanhauwaert, piano

Mark began studying the cello at 18 months old and is now principal cellist of the Cleveland Orchestra. He returns after two wonderful concerts for us in 2019. Mark frequently plays at festivals worldwide, such as Japan's Pacific Festival; and has performed with the Orchestre de Paris and the China National Symphony. Strings Magazine described his playing as "stunning virtuosity, passionate intensity." The concert includes works by Beethoven, Dvorak, Copland and Martinu, & Miaskovsky's heart renderingly beautiful Sonata No. 2.

"a virtuoso of staggering prowess" *Cleveland Plain Dealer*



January 21 & 23, Friday & Sunday at 5 pm

Mackenzie Melemed, piano

SAN MIGUEL DEBUT

At the age of 3 Melemed's grandfather bought him a keyboard and by 7 he had given over 200 concerts in his neighborhood. Going on to Juilliard, the 24-year-old Finnish/American was praised by the New York Times as an "excellent young pianist". In 2019 he won the Juilliard School's Ruiz Recital Prize, made his Carnegie Hall debut and was a winner in the 1st China International Music Competition. On Friday Melemed will play works by composers including Bach, Beethoven, Schumann and Rachmaninoff, and on Sunday, Chopin, Liszt, Debussy, Stravinsky and Bartok.

"wowing the audience.. a superb musician" *Sioux City Journal*



February 3 & 4, Thursday & Friday at 5 pm

Claremont Piano Trio

SAN MIGUEL DEBUT

Lauded as "one of America's finest young chamber groups" by Strad Magazine, the Claremont Trio is sought after for its thrillingly virtuosic and richly communicative performances. They are the only piano trio ever to win the Young Concert Artists International Auditions, and are praised for their "aesthetic maturity, interpretive depth, and exuberance" (*Palm Beach Daily News*). Recent performances have included Carnegie Hall, the Kennedy Center and the Library of Congress. Thursday's program includes works by Haydn, Shostakovich and Dvorak, and on Friday works by Smetana, Schubert and Kati Agócs.

"they play with passion and precision .. and power" *The Boston Globe*

February 9, 11 & 13, Wed., Fri. & Sun. at 5 pm

DON PASQUALE OPERA

After the triumph of our first Donizetti comic opera in 2020, we now present his hilarious and much loved Don Pasquale. The score is filled with a cornucopia of wonderful arias and the plot is a very simple one: Rich elderly aristocrat duped into marrying a beautiful young girl, Norina, who turns out to be the wife from hell! However, all's well that ends well, and the opera finishes with Don Pasquale released from the 'marriage' and his "wife" marrying her true love! Norina will be sung by soprano Annabel de la Mora and Don Pasquale by our favourite bass, Charles Oppenheim. Another great comic singer, whom you will remember as our wonderful Leporello in Don Giovanni, Rodrigo Urrutia, returns to take the part of Dr. Malatesta, the Don's doctor who tricks him into the marriage. Rodrigo Garciarroyo directs.



SUNG IN ITALIAN • ENGLISH & SPANISH SUPERTITLES

AT TEATRO ANGELA PERALTA TICKETS \$950, \$900, \$450, \$250 PESOS WITH NUMBERED SEATS

February 23, 24 & 26, Wed. Thurs & Sat.

\$400,000 pesos PRIZES

Young Mexican Classical Musician Competition

We stage the finals of our first Competition to find the best young instrumental musicians in Mexico in the 16-25 age range. From hundreds of applicants across a range of instruments, the best 15 semi-finalists will compete for 5 places in the final.

SEMI-FINALS February 23, Wednesday

The 15 semi-finalists will play for 20 minutes each between 9.30am and 4.30pm.

FINAL February 24 Thursday at 5 pm

Five finalists compete for the prizes in a concert with each musician playing for 20 mins, with an Audience Choice prize which you decide. Winners announced at the end.

WINNERS CONCERT February 26, Saturday at 5 pm

The two top rated finalists will give a Winners Concert, each playing one half of the program, so you will experience the full breadth of their talent. This will be a unique occasion to hear the two best young musicians in Mexico in the exciting atmosphere of having been chosen from more than 200 competitors.

AT THE BELLAS ARTES: FINAL & WINNERS TICKETS \$600, \$400, \$200 PESOS • SEMIS DAY PASS \$200



March 9, Wednesday at 5pm

BENEFIT FOR YOUNG MUSICIANS

CHAMPAGNE RECEPTION • FULL CONCERT • FOOD/WINE

Guang Wang cello • Will Ransom piano • Yinzi Kong viola • Jessica Shuang Wu violin

We mark the first year of our Young Mexican Classical Musician Competition with a Benefit to raise funds towards the \$400,000 pesos in prizes we will award to 15 young musicians to help them further their studies and careers. The Benefit will be held in a private home in Los Frailes. The evening starts with prosecco and canapés in the garden, weather permitting, followed by a full length concert, and food and wine after in the house. Tickets \$2,950 pesos per person.



March 18 & 20, Friday & Sunday at 5 pm

Amit Peled, cello Noreen Polera, piano



We welcome back Israeli-American cellist and conductor, Amit Peled, a musician of profound artistry and charismatic stage presence. He is acclaimed as an exciting and virtuosic instrumentalist. At 6'5" Amit started life as a basketball player and has been called "Jaqueline du Pré in a farmer's body"! As The Baltimore Sun wrote, "His amiable and inviting personality .. we'll need more of if classical music is to survive." Friday's concert includes works by Beethoven, Brahms and Shostakovich, and on Sunday, Bach, Barber and Shostakovich.

"blazing performance crackling with virtuosic energy, humour and delight" *Palm Beach Daily News*



November 14, Sunday at 5 pm

Martin Chalifour, violin Gavin Martin, piano

CONCERT MASTER LOS ANGELES PHILHARMONIC

Canadian Martin Chalifour begins his 25th season as Concertmaster of the Los Angeles Philharmonic under the world's most famous conductor, Gustavo Dudamel. He also has an extensive solo career with a repertoire of more than 60 concertos. He has taught at the Cleveland Institute of Music, and was Director of the Reno Chamber Music Festival.

The concert includes works by Brahms, Mozart, Franck, Bartók, Szymanowski and more.

"played the violin solo with wonderful clarity and expressive detail" *The Los Angeles Times*



January 15, Saturday at 5 pm

Geneva Lewis, violin Albert Cano Smit, piano



22 year old New Zealand violinist Geneva Lewis is a stunning virtuoso whose career soared from her first public concert with the Pasadena Symphony at age 11. Geneva has won many competitions and awards and plays a 1714 "Joachim, Ma" Stradivarius violin, courtesy of the New England Conservatory, where she is based. You will not want to miss her Mexican debut when her program includes works by Brahms, Schumann, Bach, Joachim and more.

"consummate artistry.. performances speak from ..the heart" *The Violin Channel news*



January 28 & 30, Friday & Sunday at 5 pm

Borromeo String Quartet

with Nicholas Kitchen violin

The famed Borromeo and their founder and first violinist, Nicholas Kitchen, have given over 800 concerts world wide over 25 years, including at Lincoln Center and the Library of Congress. They are the Quartet in Residence at the New England Conservatory and the Heifetz International Music Institute, where Nicholas is also Artistic Director. They have won numerous awards and are passionate educators, including teaching and playing using Beethoven's original hand written manuscripts. Friday's program string includes quartets by Beethoven and Brahms, and on Sunday, Debussy and Beethoven, Brahms and Britten.

"musical fervor .. both fierce and intimate" *The Boston Globe*

February 8, Tuesday at 5 pm

GALA FUNDRAISER

Stars of The Opera • Dinner • Pro Musica Youth Orchestra

Join us for a magical evening to benefit our Education Outreach programs in a stunning Hacienda in Los Frailes. Begin with canapés and prosecco while the Youth Orchestra plays, followed by a candlelit dinner with wine, and singing by the stars of the opera after. \$3,950 pesos per person

VIP OPERA PACKAGE • Gala & Opera Tickets • Reserved Seats • Last Night Party

Includes a ticket to the Gala Fundraiser, an orchestra ticket for the opera with reserved seat, prosecco during an interval and an invitation to the last night party. \$4,950 pesos per person.



February 18 & 20, Friday & Sunday at 5 pm

Ilya Yakushev, piano



Russian pianist Yakushev returns after his stunning debut for us three years ago. He has astounded and mesmerized audiences at major venues on three continents, not least with the San Francisco Symphony under Michael Tilson Thomas, with the St. Petersburg Philharmonic and his solo Carnegie Hall recital. The American Record Guide wrote of his recording of Prokofiev Sonatas: "Yakushev is one of the very best young pianists ... and it doesn't seem to matter what repertoire he plays - it is all of the highest calibre". As well as a fabulous technique he is a great communicator and engages effortlessly with audiences. On Friday the program includes Beethoven's Moonlight and Appassionata Sonatas and works by Liszt and Rachmaninov, and on Sunday Beethoven's Pathétique Sonata, a Prokofiev sonata and works by Scriabin and Chopin.

"astounding debut [with] .. the San Francisco Symphony" *San Francisco Chronicle*



March 4 & 6, Friday & Sunday at 5 pm

Balourdet String Quartet

SAN MIGUEL DEBUT

We present the Mexican debut of the Balourdet String Quartet, Professional Quartet in Residence at Boston's New England Conservatory of Music. One of the most exciting young ensemble playing today, they make musical waves wherever they go. They won the Grand Prize at the 2021 Concert Artists Guild Competition, the top prize at the 2021 Premio Paolo Borciani in Reggio Emilia, Italy, and the Gold Medal at the prestigious Fischhoff

Competition last year. On Friday they will play string quartets by Haydn, Debussy and Beethoven, and on Sunday quartets by Mozart, Brahms and Anton Webern.

winners of numerous grands prix in competitions around the world



March 11 & 13, Friday & Sunday at 5 pm

William Ransom, piano and Vega ensemble members

PIANO QUARTET

After an absence of several seasons we welcome back the ever popular pianist William Ransom and three players from the Vega String Quartet, who have given many wonderful concerts for us. Will is not only Professor of Piano at Emory University in Atlanta, but also Music Director of the long established Highlands/Cashiers Festival. The group will perform as a piano quartet/piano trio. Friday's program features piano quartets by Mozart and Brahms, and a piano trio by Beethoven. On Sunday they will play quartets by Schumann and Joachim Turina, and the weekend will finish with Beethoven's glorious Archduke Trio.

"relentless concentration .. compelling authority .. glowed with musicality" *The Los Angeles Times*



March 27, Sunday at 5 pm

Terry Barber, counter tenor Michelle Foster, piano/vocals

GARDEN CONCERT the Music of Andrew Lloyd Webber



Our season ends with the much loved Garden Concert featuring one of America's most talented opera singers, now turned musical theater specialist, counter tenor Terry Barber. During the long interval of this unique event in a magical private garden near centro you will enjoy almost unlimited Prosecco and thousands of canapés. Terry has given more than 150 international solo tour performances and our concert will feature hits from ten of Andrew Lloyd Webber's most beloved shows. A member of the famous multiple Grammy-winning ensemble Chanticleer, Terry was hailed as "...the jewel in Chanticleer's crown..." He made his New York City Opera debut in Handel's "Il Ritorno d'Ulisse in Patria" and his debut at Carnegie Hall singing Orlovsky in "Die Fledermaus".

"Performances of great vitality and verve" *The Los Angeles Times*

ADMISSION \$750 PESOS ALL SEATS INCLUDING PROSECCO AND CANAPES

ALL CONCERT TICKETS \$600/\$400/\$200 PESOS DONATION UNLESS OTHERWISE STATED
LOST/STOLEN TICKETS CANNOT BE REPLACED/REFUNDED. DOORS OPEN 45 MINUTES BEFORE EACH CONCERT.

ALL ARTISTS, PROGRAMS, VENUES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE www.promusicasma.org